



## “Going full throttle”

*Biography The Sin Committee April 2009*

### **Metalfanatix**

*... I wouldn't be surprised to see a record label grab these guys for their roster.*

### **3voor12vpro**

*With Confess the band delivers a strong record with tons of diversity and strong song-writing.*

### **Heavymetal Heaven**

*.. it is an impressive piece of work that The Sin Committee offers*

### **Metal Territory**

*... one hopes that they sign the right deal, which, on this evidence is just around the corner.*

These are busy times for the four guys of the Dutch progressive metal band The Sin Committee. From the first moment they started working on the songs of their new EP “Confess”, the band is, as they put it themselves “going full throttle”. Vocalist Joris Bod: “Already for some time we had the feeling that we had something really cool going on, but as long as you stay in the rehearsal room nothing happens. If you want to achieve something as an unknown band, you simply need to put in a lot of effort”. The Sin Committee, founded in 2006, did the recordings of its first release “Wormwood” (2007) by itself. For the new EP Confess, which was released on March 2009, the band decided to work with producer Erwin Hermesen (Mangled, Collision) of Toneshed Recording Studio. “We wanted a professional production this time and after a lot of searching we found Erwin. That worked out really great. Besides a professional sound he also came with all kinds of ideas during the recordings which we used to take the music to a higher level”, drummer Victor Smeets explains.

Although a good producer may take a band to the next level, you'll obviously still need strong songs to start with. Guitarist Raymon van Vught: “We had a kick-ass feeling about the new material, but the real test is how you are rated by the magazines. As you can imagine, we were quite anxious when reading the first few reviews”. From the moment it became clear that Confess was received really well by both Dutch and international magazines, the band hit the roof. Bass player Willem Elbers: “It was really cool when we learned that other people like your music. We see the reviews as a confirmation that our current musical direction is the right one”. In this direction influences from various other bands can be heard, including Tool, Mastodon, Opeth and System of a Down. Characteristic for the songs on “Confess” are the non-standard song structures and dynamics between melodic parts with clean vocals and more brutal sections with grunting.

With lots of good reviews and a clear musical direction the band's future certainly looks bright. So what's next? “We've worked hard to get our stuff well arranged. Among other things we've put much energy into building a strong fan base so people come visit our gigs. Now it is time is there to start doing why we started with this band in the first place, and that is playing lots of shows”, guitarist Raymon smiles. The band already received positive acclaim for its live performances in the past, so they know how to give a good live show. Drummer Victor: “We are really committed to take the band to the next level. If it is up to us, people are going to hear a lot more of The Sin Committee in 2009”.



*Contact information:*

Joris Bod

E-mail: [jorisbod@hotmail.com](mailto:jorisbod@hotmail.com)

Phone: +31(0)6 1670 2553 or +31(0)6 481 58396

See also: [www.thesincommittee.com](http://www.thesincommittee.com)

[www.myspace.com/thesincommittee](http://www.myspace.com/thesincommittee)

**Musikansich.de**

*I can't name the best song of the record as all five songs are of the same high calibre and make me really looking forward to a complete album of the Dutchman!*

**Archaic magazine**

*...Fans of progressive metal definitely need to hear this EP.*

**Hardkerne.de**

*The guys from TSC have really recorded one cool disc.*

**Furyrocks**

*Confess' sounds very professional and the four members also did a good job with the artwork, that looks really fine.*

**Scarred for life**

*[with Confess]... The Sin Committee has prepared its own unique soup that tastes intensive and interesting.*

**So metal it hurts**

*The Sin Committee is one of those bands with its own distinct sound. Recommended listening.*

**Teeth of the Divine**

*The songs are hummably melodic and catchy, yet rip-your-face-off heavy in places. It's just one hell of a good EP*